

Cello 1.

EXTRAIT

pour le

Violoncelle

de **d'un second Violoncelle**

M. Louis Henssler

P. A. Cap

par

A. FRANCHOMME

à Paris, chez

l'éditeur

2

Op. 7.

Paris

JANET COTELLE,

Éditeur

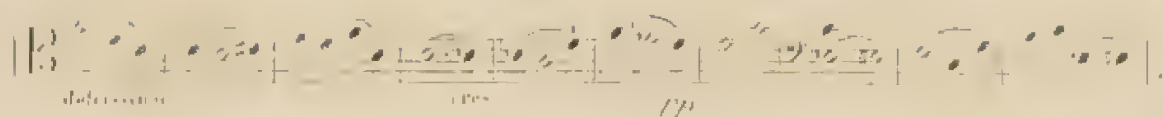
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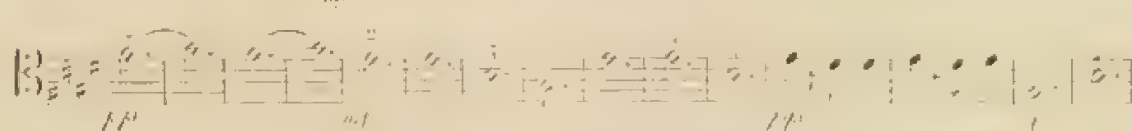
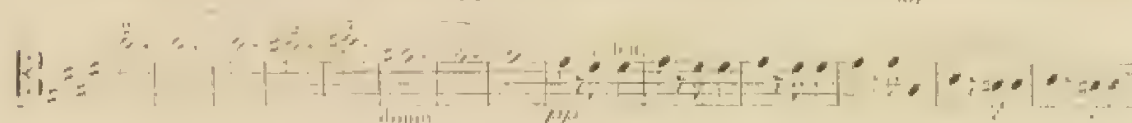
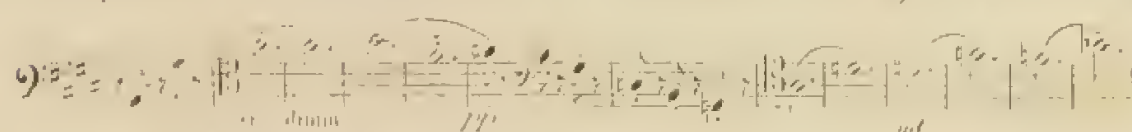
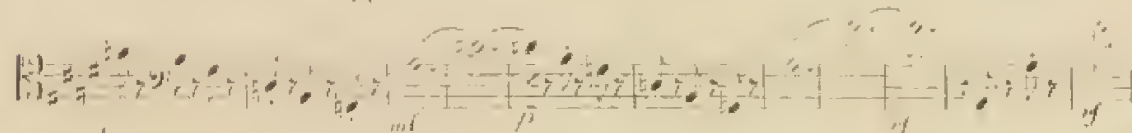
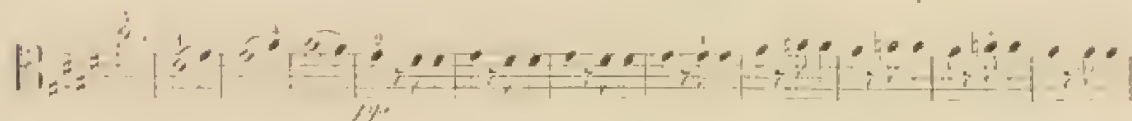
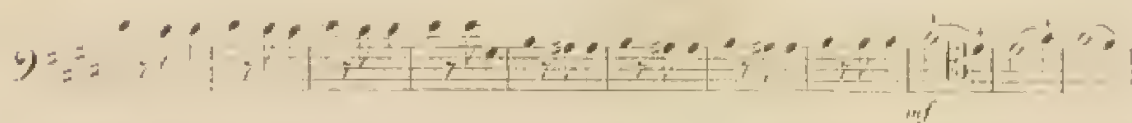
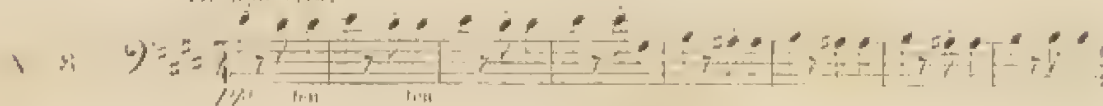
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[illegible]

VIRGONCELLO - complet



All. non vivo.



VIOLONCELLE 'accomp'

N.º 9 *Larghetto*

pp *cresc. e agitato* *sf* *dim. dol.* *cresc. agitato* *mf* *pp*

The musical score is written for a single instrument, Violoncelle 'accomp', and is titled 'N.º 9'. The tempo is marked 'Larghetto'. The key signature is one flat (B-flat). The score is written in bass clef. The dynamics are marked as follows: *pp* (pianissimo) at the beginning, *cresc. e agitato* (crescendo and agitato) in the first staff, *sf* (fortissimo) in the second staff, *dim. dol.* (diminuendo and dolce) in the sixth staff, *cresc. agitato* (crescendo and agitato) in the seventh staff, *mf* (mezzo-forte) in the eighth staff, and *pp* (pianissimo) in the ninth and tenth staves. The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a double bar line.

Allegro maestoso

N. 10

mf

ten ten

mf *f* *pp*

cresc. *decresc.* *p*

cresc. *dimin.* *p* *cresc.* *sf* *pp*

dimin. *p* *cresc.* *sf* *pp*

mf

dimin. coll. cantando

comp. mf

dimin.

Moderato

N. II

dolcissimo, con malinconia. dolciss.

mf *mf* *p* *cres*

mf *p* dolciss.

mf *p* *cres* *dim*

p *cres* *dimin* *moen* *- do* *p*

dolciss. *mf* *cres* *- - - ven* *- do.*

mf *dim* *moen* *- do* *p*

mf *dolciss* *pp*

VIOLONCELLO accomp.

Allegro moderato.

